

Gaiety Theatre Dublin

Directors Eamonn Andrews, Lorcan Bourke, Fred O'Donovan
Dermot Cafferky, Joe Kearns, Tom Walsh.

MARCH 27th to APRIL 15th, 1978

Dublin Grand Opera Society

presents

International Opera Season

TONIGHT :

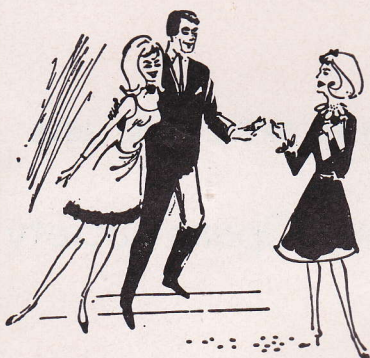
L'ITALIANA IN ALGERI

(G. ROSSINI)





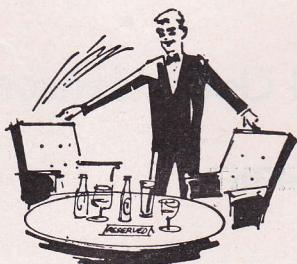
A GAIETY EVENING



FIRST ACT

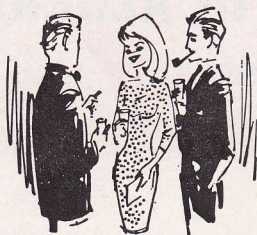
Meet in the Gaiety. Have a drink in comfort before the show.

Bars open 7.30 p.m. Order and pay for drinks for the interval.



INTERVAL

Your drinks are ready and waiting for you at your table. You're saved time and trouble.



ENCORE

Relax after the show. Have a drink. The bars are always open for half an hour after curtain fall.

FINALE

We trust you enjoyed your Gaiety evening come again!

Licenced Bars on all Floors.

GAIETY THEATRE

SOUTH KING STREET, DUBLIN 2

Resident Manager : JOE KEARNS

Telegrams : Gaiety Dublin

Telephone : 771717

Nightly 7.45 p.m.

DUBLIN GRAND OPERA SOCIETY

presents an

INTERNATIONAL SEASON OF OPERA

RIGOLETTO (G. Verdi)

TURANDOT (G. Puccini)

ERNANI (G. Verdi)

LA FIGLIA DEL REGGIMENTO
(G. Donizetti)

L'ITALIANA IN ALGERI
(G. Rossini)

Guest Artistes :

UGO BENELLI, FRANCO BONANOME, MICHELE BUENZA,
BRENDAN CAVANAGH, MARIA CLAUSOVA, ANGELA FEENEY,
PETER McBRIEN, RUTH MAHER, ANGELO MARENZI,
LORRAINE MARENZI-JONES, SEAN MITTEN, HELGA MÜLLER,
FRANK O'BRIEN, LUCIANO PECCHIA, FRANCO PUGLIESE,
TERRY REID, ANTONIO SALVADORI, SALVATORE SASSU,
NADIA SAVOVA, KAZUE SHIMADA, AURIO TOMICICH.

Conductors :

NAPOLEONE ANNOVAZZI ALBERT ROSEN
COLMAN PEARCE

Producers :

ANNE MAKOWER DARIO MICHELI ROCCO SPATARO

Designers :

DARIO MICHELI PATRICK MURRAY MERVYN ROWE
ROCCO SPATARO

Stage Director : PATRICK McCLELLAN

Chorus Masters :

ROBERTO BENAGLIO JOHN BRADY FRANCESCO PRESTIA

Wardrobe Mistress : GRAZIA TISCI

Costumes : CASA D'ARTE JOLANDA

CHORUS OF THE DUBLIN GRAND OPERA SOCIETY

THE RADIO TELEFIS EIREANN SYMPHONY ORCHESTRA
(By kind permission of the RTE Authority)

OFFICIAL OPENING NIGHT — MONDAY 27th MARCH, 1978

GALA NIGHT — THURSDAY 6th APRIL, 1978

Commencing Monday 17th April, 1978

NOEL PEARSON

presents

TONY KENNY

IN

PLAIN PORTER

An Entertainment based on the music of

COLE PORTER

with

ROSALEEN LINEHAN

and

EMMA ANGELINE BUTLER

ELO PRESS LTD.

TELEPHONE 751257




THE BEST THEATRES

NEED THE

BEST IN PROGRAMME

PRINTING



Wednesday April 5th

Friday April 6th

DUBLIN GRAND
Present their 1st Production

L'ITALIANA

Opera in 3 Acts
Libretto by ...

L'Italiana in Algeri was first performed at Teatro ...

C A

Isabella

(the Italian girl)

Lindoro

(her lover captured slave to)

Mustafá

(Bey of Algiers smitten with Isabella)

Taddeo

(Isabella's ever hopeful elderly Beau)

Elvira

(the Bey's about to be discarded wife)

Zulma

(her slave and confidant)

Haly

(Captain of the Bey's Algerian Pirates)

R.T.E. SYMPHONY ORCHESTRA


(By kind permission of the R.T.E. Authority)

Conductor : NAPOLEONE ANNOVAZZI

Producer : DARIO MICHELI

Designer : DARIO MICHELI

Scenery : Built and Painted in Dublin





April 7th

Thursday April 13th

OPERA SOCIETY

son of Giaocchino Rossini's

IN ALGERI

Two Acts

by Anelli

atro San Benedetto, Venice 22nd May, 1813.

ST

HELGA MÜLLER

FRANCO BONANOME

AURIO TOMICICH

SALVATORE SASSU

LORRAINE MARENZI-JONES

RUTH MAHER

PETER McBRIEN

SYNOPSIS OF SCENERY

Algeria in the 18th century

ACT ONE

Apartments of the Bey of Algiers

ACT TWO

Scene 1 The Apartment of the Bey of Algiers

Scene 2 Apartment overlooking the sea

Oriental Furniture supplied by
JANEY-MAC of Wicklow Street, Dublin



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**FOR GAIETY THEATRE**

Stage Manager :

Assistant Stage Manager :

Chief Electrician :

PADDY JONES

GEORGE McFALL

SEAN BURKE

Lighting equipment supplied by Bourke-Strand Electric

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**The Management reserves the right to refuse admission**

**Latecomers will not be seated during music**

**The Management reserve the right to make unavoidable  
alterations without notice**

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Lighting Equipment by :

STRAND ELECTRIC LTD.

The public may leave at the end of the performance
by all Exit doors.

Persons shall not be permitted to stand or sit in
any of the gangways intersecting the seating, or
to sit in any of the other gangways.

(Copy of bye-law)

The taking of photographs in the auditorium is
strictly prohibited.

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(IRELAND) LTD.**

# DUBLIN GRAND OPERA SOCIETY

c/o GAIETY THEATRE

President: PROFESSOR ANTHONY G. HUGHES, D.Mus.

Chairman: LIEUT.-COL. CAV. UFF. WILLIAM O'KELLY

Hon. Secretary: MISS MONICA CONDRON

47 Raymond Street, Dublin 8. (Tel. 753238)

Assistant Hon. Secretary : P. BRENNAN

Joint Hon. Treasurers:

DONALD J. POTTER, MISS AILEEN WALSH

Chairman, Patron Members' Committee:

J. F. MacINERNEY, Esq.

## *The Society's Guarantors*

The Society's Productions have been graciously sponsored by the following private persons and business firms :

|                                   |                                    |
|-----------------------------------|------------------------------------|
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| Irish Merchants Ltd.              | McDermot Ward                      |
|                                   | Weatherwell Ltd.                   |

The Society solicits similar support from other firms and individuals to enable further improvements to be made in the standard of its productions.

### CHORUS VACANCIES

A limited number of vacancies exist for male choristers in the Society. Applications should be made to the Honorary Secretary, Monica Condrón, 47 Raymond Street, Dublin 8.



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**KINGS**

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from this theatre  
is the most attractive  
lounge in Dublin

**KINGS**

There you can enjoy superb  
food and drink in a  
luxurious Edwardian atmosphere  
you will be very welcome at

**KINGS**

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FAMILIES  
TAKE  
A**

**Walt Disney**

**HOLIDAY**

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in this Theatre

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